



VIPERS

QUEEN TRIBUTE

TECHNICAL RIDER



Please, read carefully this Technical Rider.

If you have any question, or if you want to adapt this rider
with other reference, don't hesitate to contact us.



2024

audio

FOH DESK

Preferred consoles: Yamaha serie CL o QL, Soundcraft serie Vi, Midas M32, ALLEN HEAT DLIVE, DIGICO...

- Please take care of patching channels as shown in the following pages to keep the timing as short as possible
- If it isn't possible to have the mixing desk exactly in front of the stage, please provide for a network to control the console with an iPad

PA

Line Array with Subs, good sensed proportioned to the venue.

Preferred systems: D&B, L'Acoustics, Adamson

- If needed, please provide for Front Fills and Delay speakers
- Front Fills and Delay Speakers must be on Matrix Outputs from FOH

MONITORS

ONLY IEM AS PLACED IN STAGE PILOT

STAFF

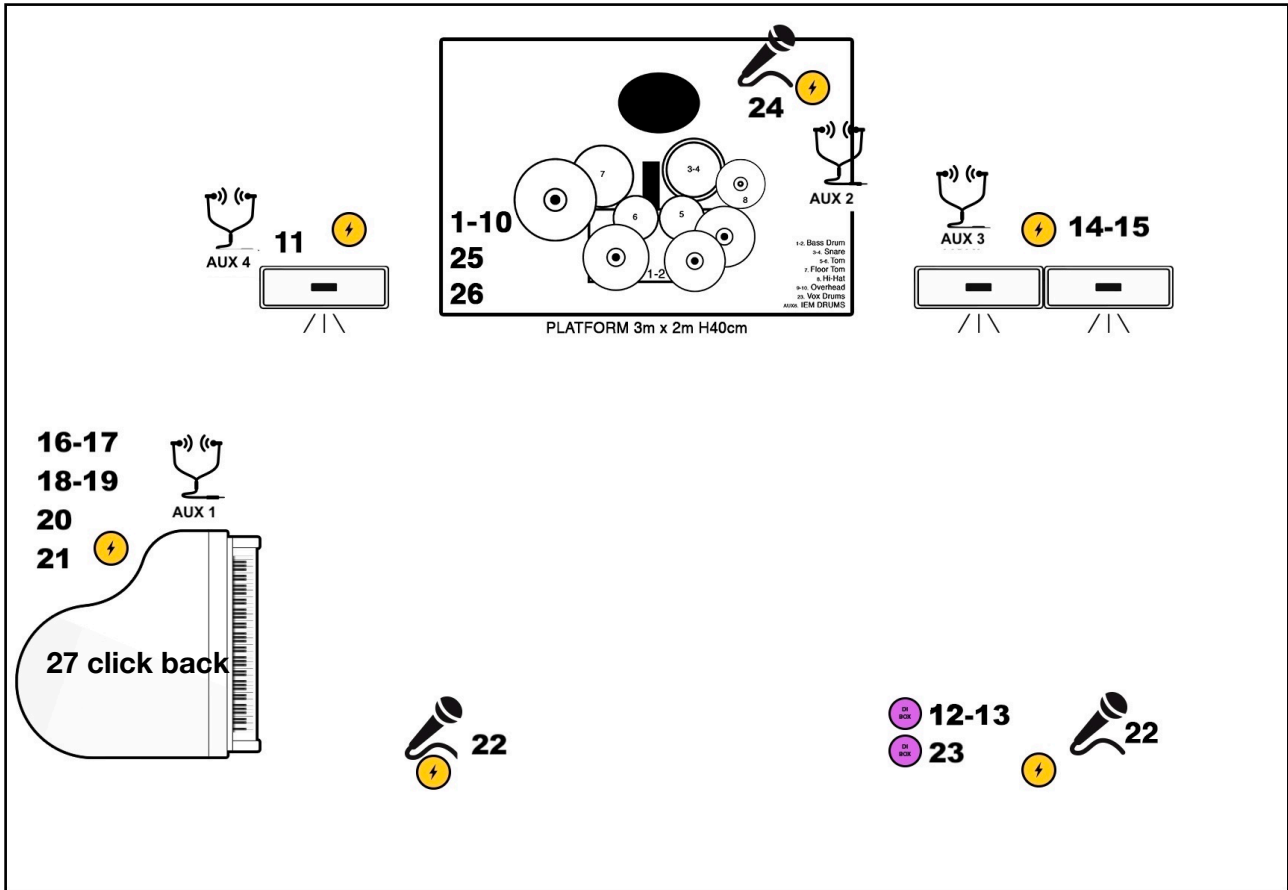
At least one audio technician must be in place.

- He / She will help in miking and patching operations
- He / She must know the mixing desk



2024

stage plot



- Minimum of 10 x 8 meters stage
- Minimum of 2 x 3 meters (H 40 cm) Drum platform
- Stairs for stage access
- Backstage (closed gazebo or similar) behind or next to the stage with lights, chairs and a table



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channel list

INPUT	NAME	MIC	D.I.	SPECS
1	K IN	BETA91		
2	K OUT	BETA52 / D112		SMALL MIC STAND
3	SN UP	SM57		SMALL MIC STAND / MIC CLAW
4	SN DWN	E604 / 414 / SM57		SMALL MIC STAND / MIC CLAW
5	T 1	E604		DRUM CLIP
6	T 2	E604		DRUM CLIP
7	T 3	E604		DRUM CLIP
8	HH	C451		SMALL MIC STAND
9	OH L	C451		TALL MIC STAND
10	OH R	C451		TALL MIC STAND
11	BASS		AMP LINE-OUT	
12-13	AC GTR		DI BOX REQUIRED	Preferred brands: RADIAL, BSS
14-15	KEMPER		AMP LINE-OUT	
16-17	KEYS		STEREO (personal)	
18-19	BACKING TRACKS		STEREO (personal)	MACBOOK PROVIDED BY US
20	VOX PIANO	BETA58 (personal)		
21	VOX RADIO	BETA58 (personal)		
22	VOX BASS	SM58 / BETA58		TALL MIC STAND
23	VOX GTR	BETA57 (personal)		TALL MIC STAND
24	VOX DRUMS	BETA57 / SM58		TALL MIC STAND
25	T 4	E604		DRUM CLIP
26	HH 2	C451		TALL MIC STAND
27	CLICK COUNTER BACK			XLR
32	TALKBACK	Any mic with a switch		



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AUX SENDS

OUTPUT	NAME	TYPE	SPECS
1	IEM VOX	IEM (personal)	STEREO L+R
2	IEM DRUMS	IEM (personal)	STEREO L+R
3	IEM GUITAR	IEM (personal)	MONO CHANNEL
4	IEM BASS	IEM (personal)	STEREO L+R
FX 1	GATED REVERB	FX send	
FX 2	DRUM PLATE REVERB	FX send	
FX 3	VOCAL PLATE REVERB	FX send	
FX 4	STEREO DELAY	FX send	



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lights

GENERAL INDICATIONS

We have a separate light design file

The band will need at least:

- A good front light source
- 8 Spot / Beam moving heads
- 8 Wash moving heads
- Haze machines (commensurate to the stage)
- 4 SPARKULAR OR FLAMES MACHINES IN THE FRONT OR 2 AT THE DRUM SIDES

WHERE IS POSSIBLE WE ASK FOR A LED WALL AS BIG AS POSSIBLE (PROJECTION NORMALLY SUFFERS BEHIND LIGHTS SHOW).

ALL VIDEO (1920X1080 RES) WILL BE SENT BY MACBOOK AIR AT THE RIGHT SIDE OF THE PIANO, WE NEED AN HDMI CONNECTION THERE.

STAFF

At least one light technician must be in place.

- He / She will interact with the band and with the Technical manager for some specific requests
- He / She must know the light console
- He / She will cure the entire show following the indications of the band and, eventually, from the Technical manager

contacts

Band contact

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general info

This technical rider must be intended as an agreement by parties (the band and the organisation, including the technical staff).

Please, read it carefully and don't hesitate to contact us for any question, or if you need to adapt this rider with other reference.

Not following this rider could compromise the success of the performance and, in some cases, the cancellation of it.

Please return this document signed in acknowledgement by the organisation.

Place and date



The Organisation (signature)

