



VIPERS
QUEEN TRIBUTE

TECHNICAL RIDER

PLEASE, READ CAREFULLY THIS TECHNICAL RIDER.

IF YOU HAVE ANY QUESTION, OR IF YOU WANT TO ADAPT THIS RIDER
WITH OTHER REFERENCE, DON'T HESITATE TO CONTACT US.



AUDIO

FOH DESK

Preferred consoles: Yamaha CL or QL series, Midas M32, Soundcraft Vi 3000.

- Please take care of patching channels as shown in the following pages to keep the timing as short as possible
- If it isn't possible to have the mixing desk exactly in front of the stage, please provide for a network to control the console with an iPad

PA

Line Array with Subs, good sensed proportioned to the venue.

Preferred systems: D&B, L'Acoustics, Adamson

- If needed, please provide for Front Fills and Delay speakers
- Front Fills and Delay Speakers must be on Matrix Outputs from FOH

MONITORS

Preferred speakers: D&B M4, L'Acoustics X12

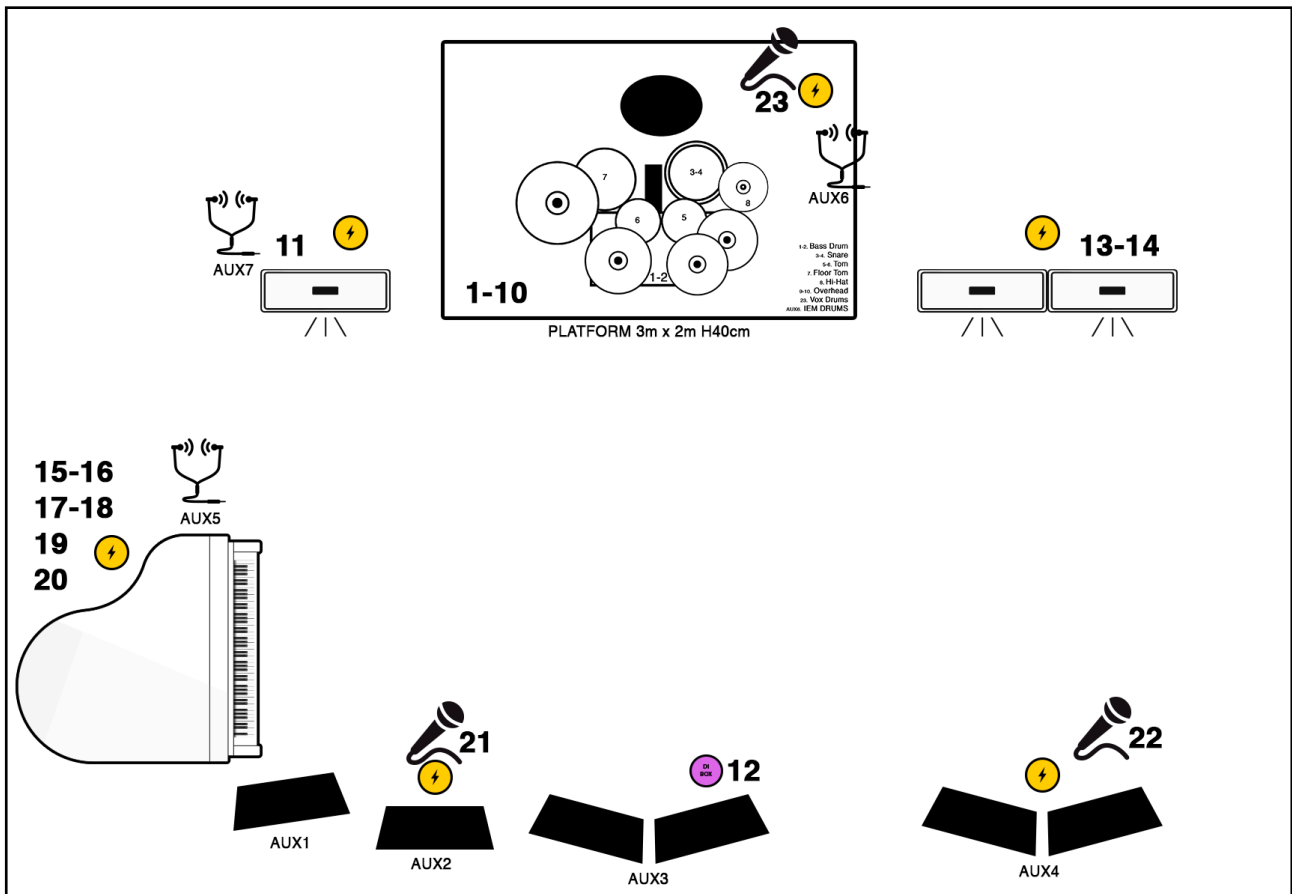
STAFF

At least one audio technician must be in place.

- He / She will help in miking and patching operations
- He / She must know the mixing desk



STAGE PLOT



- Minimum of 10 x 8 meters stage
- Minimum of 2 x 3 meters (H 40 cm) Drum platform
- Stairs for stage access
- Backstage (closed gazebo or similar) behind or next to the stage with lights, chairs and a table

CHANNEL LIST

INPUT	NAME	MIC	D.I.	SPECS
1	K IN	BETA91		
2	K OUT	D112 / BETA52		SMALL MIC STAND
3	SN UP	SM57		SMALL MIC STAND / MIC CLAW
4	SN DWN	E604 / 414 / SM57		SMALL MIC STAND / MIC CLAW
5	T 1	C451		DRUM CLIP
6	T 2	E604		DRUM CLIP
7	F TOM	E604		DRUM CLIP
8	HH	E604		SMALL MIC STAND
9	OH L	C451		TALL MIC STAND
10	OH R	C451		TALL MIC STAND
11	BASS		AMP LINE-OUT	
12	AC GTR		DI BOX REQUIRED	Preferred brands: RADIAL, BSS
13-14	KEMPER		AMP LINE-OUT	
15-16	KEYS		STEREO (personal)	
17-18	BACKING TRACKS		STEREO (personal)	
19	VOX PIANO	BETA58 (personal)		
20	VOX RADIO	BETA58 (personal)		
21	VOX BASS	SM58 / BETA58		TALL MIC STAND
22	VOX GTR	BETA57 (personal)		TALL MIC STAND
23	VOX DRUMS	BETA57		TALL MIC STAND
32	TALKBACK	Any mic with a switch		



AUX SENDS

OUTPUT	NAME	TYPE	SPECS
1	PIANO	WEDGE	
2	BASS	WEDGE	
3	CENTER	WEDGE	2 Linked
4	GTR	WEDGE	2 Linked
5	IEM VOX	IEM (personal)	
6	IEM DRUMS	IEM (personal)	
7	IEM BASS	IEM (personal)	
FX 1	GATED REVERB	FX send	
FX 2	DRUM PLATE REVERB	FX send	
FX 3	VOCAL PLATE REVERB	FX send	
FX 4	MONO DELAY	FX send	



LIGHTS

GENERAL INDICATIONS

The band will need at least:

- A good front light source
- 8 Spot / Beam moving heads
- 8 Wash moving heads
- Haze machines (commensurate to the stage)

STAFF

At least one light technician must be in place.

- He / She will interact with the band and with the Technical manager for some specific requests
- He / She must know the light console
- He / She will cure the entire show following the indications of the band and, eventually, from the Technical manager



CONTACTS

BAND MANAGER

GIUSEPPE MAGGIONI

(+39) 338 204 0253

vipersqueentribute@gmail.com

TECHNICAL MANAGER

ALBERTO PREVITALI

(+39) 346 857 1218

alberto.previtali@hotmail.com



GENERAL INFO

THIS TECHNICAL RIDER MUST BE INTENDED AS AN AGREEMENT BY PARTIES (THE BAND AND THE ORGANISATION, INCLUDING THE TECHNICAL STAFF).

PLEASE, READ IT CAREFULLY AND DON'T HESITATE TO CONTACT US FOR ANY QUESTION, OR IF YOU NEED TO ADAPT THIS RIDER WITH OTHER REFERENCE.

NOT FOLLOWING THIS RIDER COULD COMPROMISE THE SUCCESS OF THE PERFORMANCE AND, IN SOME CASES, THE CANCELLATION OF IT.

PLEASE RETURN THIS DOCUMENT SIGNED IN ACKNOWLEDGEMENT BY THE ORGANISATION.

PLACE AND DATE

THE ORGANISATION (SIGNATURE)

